

## **Curatorial Rationale**

My works all fall under the umbrella of human emotions and the effects of these emotions. I explored this theme through multiple viewpoints. To do this I analyzed the effect of emotions of one self and the surrounding environment, but as well as how the environment can have an impact on a person. The emotions shown in my works often stem from negativity and my works aim to resolve the negativity. My chosen mediums vary from piece to piece, however there are core elements incorporated within each. The elements I manipulated through my body of work are line, shape, and color.

The medium that I found myself leaning towards was block printing. I was drawn to this medium because it does not allow inter quite details. This gave me the freedom to focus heavily on line and shape because I needed to breakdown my ideas into simpler forms in order to achieve a clear print. The other mediums I explored in my works were painting and sculpture. These mediums presented me the opportunity to explore more elements and principles of art, in these mediums I explored form, space, texture, and proportion. Though i enjoyed these other mediums I prefer block print due to the fact I can create more abstract looking pieces which is an art form I enjoy.

From my prior works until my works now I have better learned to incorporate my own personal experiences. Some of my past works I wanted to create pieces that connected to emotions many people could relate to, I created pieces that could be related on a worldwide scale. Now with my work I aim to challenge myself to draw inspiration from my own experiences and events I have gone through. Through this I hope to have a more personal connection to the art I create in the future.

When setting up my work for the exhibition photos I used two blank white walls and a stand for my sculpture. When placing the actual work I tried to mix the pieces based on their color schemes. When I was hanging the pieces I tried to keep the color pieces separated by my prints. I did this because I wanted each piece to be focused on individually. This was easier for me to achieve due to my colored pieces typically being larger than any of my prints. Now looking back I would have wanted to take more time to organize the pieces. I think the order of the pieces would be better if I focused more on the themes behind the pieces rather than solely focusing on the actual appearance of the pieces.

The relationship established between my works and the viewers is personal connections. My works all focus on human emotions most of which I believe the viewers of my works can relate too. However I believe that because my theme is based on human emotions, viewers of my works may believe the idea of a work is different from what I perceive. This only further supports my theme of how emotions affect a person's self based on their surrounding environment.

Though my pieces are focused around one central theme, I was able to explore different outlooks of this idea through three types of medium. The few mediums used allowed me to better my techniques with each new project created. Not only was I able to further develop my technique and skills I was able to evolve the inspiration of my pieces. Rather than focusing on one general emotion I learned to recall emotions and events that had an effect on me.