

"2 Sides", 61 cm x 91 cm, digital collage

"2 Sides" was inspired by Rene Magritte and the Surrealism movement. Like Magritte and the Surrealism movement "2 Sides" aims to capture the viewer's attention through the use of multiple mixed elements. These elements together draw in the eye of the viewer to look at one element at a time. This piece represents the different sides of me that people see coming together. These different sides were first brought together by ballet, one of the first things that I was passionate about.

"Overcoming", 20 cm x 15 cm, drypoint printmaking

"Overcoming" is about not letting your emotions take control over you. A way to do this is by keeping the bigger picture in mind. The whole idea behind "Overcoming" is not letting one small inconvenience get in the way, and using the inconvenience itself to overcome the problem. "Overcoming" was inspired by "Starry Night" and "The Smiling Spider", both of which focus on emotions. There are many ways to portray emotion such as line, color, value, facial expressions, and placement.

"Keeping It Together", 19 cm x 7.5 cm, mixed media

"Keeping it Together" was inspired by Annegret Soltau and Lynn Skordal. "Keeping it Together" was created to show how it feels internally to feel stressed out. The air dry clay (Polyform Model Air) and the thread used were bought. The thread represents the emotions that come from being stressed. The red represents anger, the blue represents sadness, and the purple represents persistence. The body is disproportionate, the clay was not smoothed, and the thread overlap each other and look messy.

"2019", 22 cm x 15 cm, block print

"2019" was inspired by the German Expressionism period and two pieces by the artist Karl Schmidt-Rottluff. The pieces that I drew my ideas from are "Girl with Braids" and "Women's Head". During the movement the art more focused on the mindset of the artist and the time period that they lived in (major events/crisis's/trends of an era/etc.), The elements used in "2019" are able to convey how life experiences, whether good or bad only play a minor role in shaping a person's outlook.

"Then and Now", 22 cm x 15 cm, mixed media block print

"Then and Now" was inspired by Picasso's "Self Portrait", (1907) and Piet Mondrian "Composition with Large Red Plane, Yellow, Black, Gray, and Blue", (1921). "Then and Now" represents the past and the present coming together. In the piece a young adult form is presented in the middle with falling blocks of red, blue, and yellow. These blocks are used to show childhood. When selecting inspiration for this piece I researched artists that broke away from the norms of creating art.

“Adapting”, (3) 60 cm x 30 cm panel, acrylic on canvas

"Adapting" was inspired by the artists Rene Magritte and Stephanie Peters. "Adapting" consists of three panels, each representing a different part of the relationship that is formed by a person and their environment(s). To accurately portray this relationship I incorporated at least one aspect from all of my inspiration into each piece. The first panel represents who I am, the second is how the environment affects me, and the third shows how I want to affect my environment.

“Self Reflecting” , 60 cm x 60 cm, acrylic on canvas

"Self Reflecting" was inspired by 2 artists, one well known and the other up and coming. The two artists that inspired "Self Reflecting" are Ines Longevial and Matisse. I was drawn to these two artists because of their use of colors. However, how they used these colors, Matisse uses heavy blending of colors whereas Longevial uses solid flat patches of colors. "Self Reflecting" is meant to show how you can be your worst critic, which highly contrasts from the pieces color palette.

“Summer Untitled”, (2) 30 cm x 30 cm panel, acrylic on canvas

The inspiration behind untitled is two self portraits created by Francis Bacon in the years 1969 and 1972. I chose him as inspiration because he admitted that he created some many self portraits because he couldn't find any inspiration around him. This was interesting to me because this allowed him to focus on the human form, which is a common theme I have seen in my work.

“Inserts”, 27 cm x 21 cm, mixed media block print

“Inserts” was inspired by a series called Idle Youth by the artist Johanna Olk. Her works consist of simple line work that convey heavy emotions. “Inserts” emulates these same ideas however in a much more geometric way. The pieces presented in the Idle Youth series present colorful clothing and backgrounds. This detail was manipulated in “Inserts” which allows me as the artist to dive into the idea of lines and colors impacting the emotions evoked when viewing a piece.

“Project 5 Untitled”, 21 cm x 27 cm, watercolor pencil and watercolor

This piece was inspired by the artist Elyse Dodge. She aims to breakdown natural landscapes into their most basic form that still show the beauty of nature in a new light. Dodge values the importance of color, light, and shape. These are the ideas that I tried to cooperate with in my piece. The piece I created aims to challenge the traditional view of nature by using shape and color to explore the idea of beauty.